



PAPER ID-310065

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Subject Code: KNC502

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BTECH
(SEM V) THEORY EXAMINATION 2023-24
INDIAN TRADITION, CULTURE AND SOCIETY

TIME: 3 HRS**M.MARKS: 50****Note: 1.** Attempt all Sections. If require any missing data; then choose suitably.**SECTION A****1. Attempt all questions in brief.****2 x 5 = 10**

Q no.	Question
a.	Which theory says that the State came into existence as a result of the contract between those in power and those they govern?
b.	What is the force theory of evolution of state?
c.	Who invented Harappan script?
d.	What is the greatest literature of India?
e.	What was the nature of the pre Vedic religion

SECTION B**2. Attempt any three of the following:****5x3=15**

a.	What was the structure of political and administrative units in ancient India?
b.	Describe the two Sanskrit epics the Mahabharata and Ramayana
c.	Discuss the socio-political organization in Vedic period in ancient India.
d.	What are the different types of art and crafts of Harappan civilization?
e.	What are the three main style of ancient Indian culture?

SECTION C**3. Attempt any one part of the following:****5x1=5**

a.	How are women represented in history? What are the traditional representations of women?
b.	What are seven limbs of a state? In which treaty the state comprises of seven limbs?

4. Attempt any one part of the following:**5x1=5**

a.	Explain development of Prakrit language.
b.	Write the characteristics of Persian literature?

5. Attempt any one part of the following:**5x1=5**

a.	Discuss the reasons for rise of Jainism in India and their impact.
b.	The Socio-Religious reforms of the 19-20 th century aimed at modernization rather than westernization. Discuss

6. Attempt any one part of the following:**5x1=5**

a.	Explain the characteristics of Pre-Colonial economy.
b.	List the name of famous Indian mathematicians and their contribution.

7. Attempt any one part of the following:**5x1=5**

a.	Illustrate the role of Indian cinema and its contribution to India's soft power?
b.	Write short notes on the following (i) Pushkar Mela (ii) Shrivani Mela